

TONY OURSLER

Born: 1957 in New York

Lives and works in New York

Education:

1979 California Institute of the Arts, B.F.A.

Solo exhibitions:

2017 Paranormal: Tony Oursler vs. Gustavo Rol, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy

Sound Digressions: Spectrum, Galerie Mitterand, Paris, France

Tony Oursler: b0t / fl0w - ch@rt, Galerie Forsblom, Stockholm, Sweden

Tony Oursler: L7-L5 / Imponderable, CaixaForum, Barcelona, Spain

Unidentified, Redling Fine Art, Los Angeles, CA,

2016 *Magasin III Museum & Foundation for Contemporary Art*, Stockholm, Sweden

Imponderable, MOMA, New York, NY, USA

The Imponderable Archive, CCS Bard Galleries, Annandale-On-Hudson, NY, USA

TC: The Most Interesting Man Alive, Chrysler Museum, Norfolk, VA

*pU3*c*, Hans Mayer Gallery, Dusseldorf, Germany

PrIV%te, Lehmann Maupin, Hong Kong

2015 *Imponderable: The Archives of Tony Oursler*, LUMA Westbau, Zurich, Switzerland

Classifier Cascades, Bernier Eliades, Athens, Greece

Imponderable: the Archives of Tony Oursler, LUMA Foundation, Arles, France (cat.)

Lehmann Maupin, New York, NY

template/variant/friend/stranger, Lisson Gallery, London, United Kingdom

Influence Machine, Blinc Festival Adelaide, Pink Flats, Adelaide, Australia

2014 *X ERGO Y*, The Stedelijk Museum, Amsterdam, Netherlands *I/O underflow*, Oude Kerk, Amsterdam, Netherlands (cat.)

Obscura, Galerie Hans Mayer, Dusseldorf, Germany

Passe-Partout, Baldwin Gallery, Aspen, CO

2013 *Phantasmagoria*, Grand-Hornu MAC's, Hornu, Belgium (cat.)

Glare Schematics, A Baronian Gallery, Brussels, Belgium

hopped (popped), Edward Hopper House, Nyack, New York
Galeria Leme, Sao Paulo, Brazil

Ekeberg Sculpture Park, Oslo, Norway

John Buckley Gallery, Melbourne, Australia

Phobic / White Trash, JGM Galerie & Campoli Presti, Paris, France

strawberry ecstasy green, Espace Louis Vuitton, Venice, Italy

Tony Oursler: UFOs and Effigies, Arthur Ross Architecture Gallery, New York

Little Worlds, Honolulu Museum of Art, Honolulu, Hawaii

agentic iced etcetera, PinchukArtCentre, Kiev, Ukraine

The Influence Machine, Tate Modern, London, United Kingdom

Norte Sul Leste Oeste, Museu de Arte Moderna, Sao Paulo, Brazil

2012 *Oxt Variations*, 313 Art Project, Seoul, Korea

Denouement, FaMa Gallery, Verona, Italy (cat.)

Open Obscura, PAC - Padiglione d'Arte Contemporanea, Milan, Italy

Sculpture, Jensen Gallery, Sydney, Australia

Sculpture, Jensen/Fox, Auckland, New Zealand

Super Pop (and Not), Contemporary by Angela Li, Hong Kong *top-down-bottom-up*,

Gallery Paule Anglim, San Francisco, CA *Lapsed Fantasist*, Galerie Hans Mayer, Düsseldorf,

Germany *False-Color Actions*, Galeria Soledad Lorenzo, Madrid, Spain *Scribble*,

Adumbrations, Avlskarl Gallery, Copenhagen, Denmark

Face to Face, AROS Aarhus Kunstmuseum, Denmark

2011 Adobe Museum of Digital Media, Online

As Above, So Below, Galerie Forsblom, Helsinki, Finland

Open Obscura, PAC - Padiglione d'Arte Contemporanea, Milan, Italy

JMG Galerie, Paris, France

2010 *Oi Futuro*, Rio de Janeiro, Brazil (cat.)

Valley, Adobe Museum of Digital Media *Peak*, Lehmann Maupin, New York *ON/OFF*, Jensen

Gallery, New Zealand *Vertical Loop Task*, Baldwin Gallery, Aspen

Number Seven, Plus or Minus 2, Faurschou Gallery, Beijing, China

2009 *LOCK 2,4,6*, Kunsthhaus Bregenz, Austria (2009 - 2010) (cat. and CD)

50 Schilling, Galerie Steinek, Vienna, Austria

Baronian-Francey, Brussels, Belgium

Void or Everything Ever Wanted, Luminato Festival, Toronto, Canada

Haze or Transparency with Friends and Colors, AGO, Toronto, Canada

Five Take Radius, Clocktower, New York

Gaze Heuristic (With Drool), Galleria IN ARCO, Turin, Italy

Cellphones Diagrams Cigarettes Searches and Scratch Cards, Metro Pictures, New York
Paule Anglim Gallery, San Francisco, CA
Splatter Project #1, Frank Sinatra High School, New York (Permanent public project)

- 2008 *Mirada Pensante* Espacio Cultural El Tanque, Santa Cruz de Tenerife
High, Lisson Gallery, London, England
Trunk Mask Bomb Frame Hatchet Crutch Queen, Galería Soledad Lorenzo, Madrid, Spain
NixAlienClimaxCloudAxe, House of Photography, Moscow, Russia
St. Roch, KK Projects, New Orleans
Project for Physic Garden, London, England
AWGTHGTWTA, New York
Horizon Scander Jeu, (In collaboration with Tony Conrad and Constance DeJong) Gare du Nord, Paris, France
Jensen Gallery, Auckland, New Zealand
Project for Land and Beach, Gibbs Farm, New Zealand
- 2007 *Ooze*, Lehmann Maupin, New York
Phobos, Bernier/Eliades, Athens, Greece
Dum-Dum, *Metalbreath*, *Wadcutter*, Galleria Emi Fontana, Milan
Galerie Forsblom, Helsinki (2007-2008) (cat.) Gallery Paule Anglim, San Francisco
Million Colors, Phoenix (Permanent public project)
- 2006 *Spaced*, Margo Levin Gallery, Los Angeles
Simon Studer Art, Geneva, Switzerland
Sound Digressions in Seven Colors Nyehaus, New York
Galleria IN ARCO, Turin, Italy
Dispositifs, Kunstforeningen GL Strand, Copenhagen, Germany
Perfect Partner, Collaboration with Phil Morrison and Kim Gordon, Montclair, New Jersey
Thought Forms, Metro Pictures, New York
- 2005 *Blue Invasion*, Sydney, Australia
Studio: Seven Months of My Aesthetic Education (Plus Some), "Climaxed", Metropolitan Museum of Art, New York
Dispositifs, Jeu de Paume, Paris (Cat.); Domus Atrium 2002, Salamanca, Spain (Cat.)
Helsinki City Art Museum, Helsinki
Perfect Partner, Collaboration with Phil Morrison and Kim Gordon, Barbican, London
- 2004 Lehmann Maupin, New York

Unk, Aarhus Kunsthauus, Aarhus, Denmark
Sexta de Cifra, Barcelona Civic Plaza, Barcelona, Spain (Permanent Public Project)
Blob, Galeria Soledad Lorenzo, Madrid, Spain
Studio: Seven Months of My Aesthetic Education (Plus Some), Musee D'Orsay, Paris, France
Braincast, Seattle Public Library, Seattle
PHOBOS, Bernier Eliades, Athens Margo Leavin Gallery, Los Angeles

2003 Metro Pictures, New York
 Bernier/Eliades, Athens, Greece
 Jensen Gallery, Auckland, New Zealand Lisson Gallery, London, England
 Gallery Paule Anglim, San Francisco

2002 Parallel Lines, Galleria in Arco, Torino, Italy; Studio d'Arte Raffaelli, Travai, Italy (cat.) Museo D'Arte Contemporanea Roma, Italy
Station and The Influence Machine (Swedish version), Magasin 3, Stockholm Konsthall, Sweden (cat. and CD)
Tony Oursler, Lehmann Maupin, New York
 Galerie Steinek, Vienna, Austria
Luftmetall, Galerie Hans Meyer, Dusseldorf, Germany
Shock-Rock, Gräflicher Kurpark Driburg, Garten_Landschaft OstWestfalenLippe, Germany
Tony Oursler: Drawings, CD-ROM, Installation, Videotapes, Pei Ling Chan Gallery and Garden for the Arts, Savannah College of Art and Design, Georgia

2001 *Antennae Pods transmissions*, Metro Pictures, New York Institute Valencià D'Art Modern, Valencia, Spain (cat.)
 Newcomb Gallery, Tulane University, New Orleans, Louisiana
Flucht, Kunsthauus Bregenz, Bregenz, Austria
 Koldo Mitxelena Kulturunea, San Sebastian, Spain
 Galerie Ghislaine Hussenot, Paris
 Galerie Joan Prats, Barcelona, Spain

2000 *Sulfer, Glass, Silicon*, 1000 Eventi, Milan (cat.)
The Empty Cabinet, Henry Art Gallery, University of Washington, Seattle; University Art Gallery, University of California, San Diego
 Lisson Gallery, London
Tony Oursler, Bernier/Eliades, Athens
 Galerie Steinek, Vienna

Margo Leavin Gallery, Los Angeles

Tony Oursler: The Darkest Color Infinitely Amplified, The Whitney Museum of American Art, New York (broch.)

The Influence Machine, New York

EVOL, Sammlung Goetz, Munich

1999 Tel Aviv Museum of Art

Introjection: Tony Oursler mid-career survey, 1976-1999, MASS MoCA, N. Adams, Massachusetts; Williams College, Williamstown, Massachusetts (17 April- 24 October 1999); Contemporary Arts Museum, Houston (11 December 1999- 13 February 2000); Los Angeles

Museum of Contemporary Art, Los Angeles (2 April- 30 July 2000); Des Moines Art Center (11

November 2000- 21 January 2001) (cat.)

Galerie Biedermann, München Ujazdowski Castle, Warsaw, Poland

1998 Metro Pictures, New York

Directions-Tony Oursler: Video Dolls with Tracey Liepold, Hirshhorn Museum & Sculpture

Garden, Smithsonian Institute, Washington, D.C. (broch)

Videotapes, Dummies, Drawings, Photographs, Viruses, Heads, Eyes, & CD-ROM,

Kunstverein

Hannover, Germany, Malmö; Konsthall, Sweden (cat.) Soledad Lorenzo, Madrid (cat.)

The Poetics Project: 1977-1997, in collaboration with Mike Kelley

1997 *Judy*, Institute of Contemporary Art, Philadelphia Margo Leavin Gallery, Los Angeles (and 2000) Aspen Art Museum, Aspen, Colorado

capc Musée, Musée d'art contemporain de Bordeaux; Salade Exposiciones Rekalde, Bilbao (cat.) Paule Anglim, San Francisco

The Poetics Project: 1977-1997, in collaboration with Mike Kelley

Galerie Biedermann, Munich

Gallery Koyanagi, Tokyo

Der menschliche Faktor-Das Individuum im Spiegel der zeitgenössischen Kunst, Hypo Bank Luxembourg,

Kunsthandel Achenbach, Düsseldorf

The Video Room, White Columns, New York

Videoskulpturen, Galerie Franck & Schulte, Berlin

1996 Lisson Gallery, London

Jean Bernier Gallery, Athens

Metro Pictures, New York

Museum of Contemporary Art, San Diego, California (broch.)

My Drawings 1976-1996, Kasseler Kunstverein, Kassel, Germany (cat.)

1995 *System for Dramatic Feedback*, Portikus Frankfurt; Les Musées de la Ville de Strasbourg, France; Centre d'Art Contemporain, Geneva, Switzerland; Stedelijk Van Abbemuseum, Eindhoven, Holland (traveling exhibition)

Tony Oursler: Video Installations, Objects, Watercolors, Musée des Arts Modernes et Contemporains, Strasbourg, France Galerie Ghislaine Hussenot, Paris, France Wiener Secession, Vienna, Austria

Tony Oursler- Ouvres Récentes, Soledad Lorenzo, Madrid (cat.)

1994 Lisson Gallery, London

Bernier/Eliades, Athens

Linda Chathcart Gallery, Santa Monica

Dummies, Flowers, Alters, Clouds, and Organs, Metro Pictures, New York

Tony Oursler-Recent Video Works, The contemporary Museum, Honolulu, Hawaii

1993 *White Trash and Phobic*, Centre d'Art Contemporain, Geneva; Kunstwerke, Berlin (cat.) Andrea Rosen Gallery, New York

The Living Room, San Francisco

Dummies, Dolls, and Posion Candy, IKON Gallery, Birmingham (cat.); Bluecoat Gallery, Liverpool, (split site exhibition)

1992 *F/X Plotter, 2 Way*, Kijkhuis, The Hague, The Netherlands

The Space, Boston

The Knitting Factory, New York

1991 Diane Brown Gallery, New York

Dummies, Hex Signs, Watercolours, The Living Room, San Francisco

The Pacific Film Archives, San Francisco

The Cinématèque, San Francisco

1990 Diane Brown Gallery, New York

Dummies, Hex Signs, Watercolours, The Living Room, San Francisco

The Pacific Film Archives, San Francisco

The Cinématèque, San Francisco

1989 Folkwang Museum, Essen (cat.) Museum fur Gegenwartskunst, Basel Collective for Living Cinema, New York

Bobo Gallery, San Francisco

1988 *Tony Oursler's Works*, Le Lieu, Quebec City

Constellation: Intermission, Diane Brown Gallery, New York

Western Front, Vancouver

Los Angeles Center for Photographic Studies/EZTV, Los Angeles

1987 *The Kitchen*, New York

1986 *Spheres of Influence*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
(cat.) New Langton Arts, San Francisco

Boston Film/Video Foundation, Boston

1985 *The American Center*, Paris

Kijkhuis, Den Haag, The Netherlands

Kunst Delft, Delft, The Netherlands

ELAC, Espace Lyonnais d'Art Contemporain, Lyon

Schule fur Gestaltung, Basel

1984 *Anthology Film Archives*, New York

L-7, L-5, *The Kitchen*, New York

Mo David Gallery, New York

The Kitchen, New York

1983 *La Mamelles*, San Francisco

My Sets, Media Study, Buffalo

Son of Oil, A Space, Toronto

Panic House/Los Angeles Contemporary Exhibitions, Los Angeles

1982 *The Walker Art Center*, Minneapolis Boston Film/Video Foundation, Boston *A Scene*,
P.S.1, New York

Complete Works, *The Kitchen*, New York

Soho TV M/T Channel 10, New York

1981 University Art Museum, University of California, Berkeley "Video Viewpoints," The
Museum of Modern Art, New York

Group Exhibitions:

- 2018 *Ten Year*, Redling Fine Art, Los Angeles, CA
- 2015 *Cosa Mentale*, Art and Telepathy in the Twentieth Century, Centre Pompidou-Metz, Metz, France
- La vie moderne*, Biennale de Lyon, Lyon, France
- America is Hard to See*, Whitney Museum of American Art, New York, NY *TRANSMISSION: Legacies of the Television Age*, National Gallery of Victoria, Melbourne, Australia
- The Triumph of Love: Beth Rudin DeWoody Collects*, Norton Museum of Art, West Palm Beach, FL
- Future Seasons Past*, Lehmann Maupin, New York, NY
- BlinC Festival* Adelaide, Adelaide, Australia
- 2014 *Momentum: An Experiment in the Unexpected*, San Jose Museum of Art, San Jose, CA *Disturbing Innocence*, curated by Eric Fischl, The FLAG Art Foundation, New York, NY
- Four Drawings of a Farmer*, Bureau, New York, NY
- Aftershock: The Impact of Radical Art*, 135 East 74th Street, New York, NY
- 2013 *Disembodied*, Cleveland Museum of Art, Cleveland, OH
- 2012 *The Royal Family*, Hayward Gallery Project Space, London, United Kingdom
- Glasstress New York: New Art from the Venice Biennales*, The Museum of Art and Design, New York, NY
- 2011 *Nothing in the World but Youth*, Turner Contemporary Gallery, Margate, United Kingdom
- Night Scented Stock*, Marianne Boesky, New York, NY
- Glasstress*, 54th Venice Biennale, Venice, Italy
- The Way We Are Now: Selections from the 21st Century Collection*, Cincinnati Art Museum, Cincinnati, OH.
- Unreal*, Vancouver Art Gallery, Vancouver, Canada
- 2010 *Rhythm of Istanbul*, Akbank Sanat, Istanbul
- Off The Wall, Thirty Performative Actions* Whitney Museum of American Art, New York
- Il Trucco e Le Maschere*, FaMa Gallery, Italy
- C'est la Vie! Vanités—De Pompéï à Damien Hirst*, Musée Maillol, Paris (cat.)
- 2009 *Likeness*, The Mattress Factory, Pittsburg (2009-2010)
- Il Trucco e Le Maschere*, Byblos Gallery, Verona, Italy

2008 *Listen Darling...The World is Yours*, the Ellipse Foundation, Cascais, Portugal
(2008-2009)

California Video, J. Paul Getty Museum, Los Angeles (cat.)

The Cinema Effect: Illusion, Reality, and the Moving Image. Part 1: Dreams,
Hirshhorn Museum and Sculpture Garden, Washington D.C. (cat.)

Sonic Youth etc.: Sensational Fix, LiFE International Space for Emerging Arts,
Saint-Nazaire,

France; Museion Museum of Modern and Contemporary Art, Bolzano, Italy; Kunsthalle
Düsseldorf, Germany; Malmö Konsthall, Sweden; Centro Huarte de Arte Contemporáneo,
Navarra, Spain (2008-2010) (cat.)

Slightly Unbalanced, Chicago Cultural Center, Chicago; Museum London, Ontario;
Huntington

Museum of Art, West Virginia; Rodman Hall Arts Center, Ontario; Paul and Lulu
Hilliard

University Art Museum, Lafayette, Louisiana; Joel and Lila Harnett Museum of Art,
Richmond, Virginia (2008-2010) (cat.)

2007 *Theater without Theater*, Museum of Contemporary Art, Barcelona; Walker Art Center,
Minneapolis (cat.) (2007-2009)

Contemporary, Cool and Collected, Mint Museum of Art, Charlotte, North Carolina
(cat.) *Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary
Art, Chicago (2007-2008) (cat.)

Mask, James Cohan Gallery, New York (2007-2008)

Playback, Musée d'Art Moderne, Paris

Don't Look, Davis Museum and Cultural Center, Wellesley, Massachusetts (cat.)

Chelsea to Caochangdi, Chambers Fine Art, Beijing

To Be Continued... Magasin 3, Stockholm

Her (his)tory, Museum of Cycladic Art, Athens (cat.)

Panic Attack! Art in the Punk Years, Barbican Art Gallery, London (cat.) *Inaugural
Exhibition: Wrestle*, Hessel Museum of Art, Bard, New York (cat.) *Metro Pictures*, New York
Rock'n Roll Vol. I, Norrköpings Museum of Art, Sweden

Passion for Art, Essl Museum of Contemporary Art, Klosterneuburg, Austria (cat.)

Slightly Unbalanced, Chicago Cultural Center, Chicago; Museum London, Ontario;
Huntington Museum of Art, West Virginia; Rodman Hall Arts Center, Ontario; Paul and Lulu
Hilliard University Art Museum, Lafayette, Louisiana; Joel and Lila Harnett Museum of Art,
Richmond, Virginia (2008-2010) (cat.)

2006 *Open House*, The Ellipse Foundation: Contemporary Art Collection, Portugal (cat.)

Super Vision, Institute of Contemporary Art, Boston (cat.)

*New York New York: Fifty Years of Art, Architecture, Cinema, Performance,
Photography and*

Video, Grimaldi Forum, Monaco (cat.)

Don't Trust Anyone Over Thirty, Whitney Biennial, New York

2005 *14th Rome Quadriennale, Galleria Nazionale d'Arte Moderna di Roma, Italy*
(cat.) *Guardami: Video Perception, Palazzo Delle Papesse Centro Arte Contemporanea, Siena*
Lois & Richard Rosenthal Center for Contemporary Arts Center, Cincinnati

2004 *The Print Show, Exit Art, New York*

A Fripon Fripon et Demi, Collection Lambert en Avignon, Avignon, France

Bodily Space, Albright-Knox Art Gallery, Buffalo, New York

*Freud - The Creative Analysis of Analysis, University of Connecticut, Storrs,
Connecticut*

Lonely Planet, Contemporary Art Center, Art Tower Mito, Japan

Loachim Plum Collection, Museum Kurhaus Kleve, Kleve, Germany

Making Visible, Gallery Faurschou, Copenhagen, Denmark

North Folk/South Folk, Parrish Art Museum, Southampton, New York

*Bodily Space: New Obsessions in Figurative Sculpture, Albright-Knox Art Gallery,
Buffalo, New York*

*Disparities & Deformations - Our Grotesque, 5th International Site Santa Fe
Biennial, Santa Fe, New Mexico (cat.)*

Landscape and Memory, Centro Atlántico de Arte Moderno, Grand Canaria, Spain

Metro Pictures, New York

*Visions of America, Contemporary Art from the Essl and Sonnabend Collection, Kunst
der*

Gegenwart, Vienna (cat.)

Galeria Soledad Lorenzo, Madrid, Spain

*100 Artists See God, The Jewish Museum, San Francisco, Ca, Laguna Art Museum, Laguna
Beach, CA*

2003 *videoMIX, Arario Gallery, Cheonan-city, Chung nam, Korea (cat.)*

Drawings, Metro Pictures, New York

Yanomami: Spirit of the Forest, Fondation Cartier pour l'art contemporain, Paris

Video +, Carl Solway Gallery, Cincinnati, Ohio

*The Poetics Project: 1977-1997, (collaboration with Mike Kelley), Barbican Center,
London Skin: Contemporary Views of the Human Body, Jacksonville Museum of Modern Art,
Jacksonville, Florida (cat.)*

Mystic, Massachusetts College of Art, Sandra and David Bakalar Gallery, Boston

De Jong, Oursler, Zansky Installations, Rockland Center for the Arts, West Nyack, New York

La Vista Y La Visión, Institute Valencia d'Art Modern, Valencia, Spain (cat.)

Fast Forward, Media Art Sammlung Goetz, KZM, Karlsruhe, Germany (cat.)

Art, Lies, and Videotape: Exposing Performance, Tate Liverpool, Liverpool, England (cat.)

Lux, Andrew Jensen Gallery, Auckland, New Zealand; Mark Hutchins Gallery, Wellington, New Zealand

2002 *Off the Grid*, Lehmann Maupin, New York

Hommage an Rudolf Schwarzkogler, Galerie Krinzinger, Vienna, Austria

On Perspective, Galleri Faurschou, Copenhagen, Denmark

The First Decade- Video From the EAI Archives, The Museum of Modern Art, New York

The Uncanny, Vancouver Art Gallery, British Columbia, Canada (cat.) Metro Pictures, New York

Vue De Près/ Close Up, Cuchifritos, New York "Portrait as Performance," Hand Workshop Art

Center, Richmond, Virginia

New York Renaissance- Masterworks From the Whitney Museum of American Art, Palazzo Reale, Milan (cat.)

Slow Motion, Ludwig Forum für Internationale Kunst, Aachen, Germany (cd-rom)

Hautnah- The Goetz Collection, Museum Villa Stuck, Munich (cat.)

Garten Landschaft OstWestfalenLippe, Gräflicher Kurpark Driburg, Driburg, Germany
Los Exceosos de la Mente, Centro Andaluz de Arte Contemporáneo, Seville, Spain (cat.) *Ce Qui Arrive*, Fondation Cartier Pour L'Art Contemporain, Paris

Cardinales, Museo de Arte Contemporánea de Vigo, Spain (cat.)

Video Acts, P.S.1 Contemporary Art Center, Long Island City, New York (cat.); traveled to Institute of Contemporary Arts, London

Body Electric: Video Art and the Human Body, Cheekwood, Nashville, Tennessee

Life, Death, Love, Hate, Pleasure, Pain, Museum of Contemporary Art, Chicago (cat.)

2001 *A Contemporary Cabinet of Curiosities- Selections from the Vicki and Kent Logan Collection*, Oliver Art Center, California College of Arts and Crafts, Oakland (cat.)
Wechselstrom- Alternating Current, Sammlung Hauser und Wirth, St. Gallen, Switzerland (cat.)

Black Box, Kunstmuseum Bern, Bern, Switzerland (cat.)

Televisions, Kunsthalle Wien, Vienna, Austria (cat.)

I Need You to Be There, Center for Curatorial Studies, Bard College,
Annandale-on-Hudson, New York

Heart of Glass, Queens Museum of Art, Queens, New York; The Crafts Council, London
(2002) (broch.)

Collaborations with Parkett: 1984 to Now, Museum of Modern Art, New York (cat.)

Tony Oursler, Jim Shaw, John Miller, Mike Kelley, Galerie Biedermann, Munich
"Without Hesitation [Ohne Zögern]- The Olbricht Collection Part 2," Neues Museum Weserburg
Bremen, Bremen, Germany (cat.)

Das Innere Befinden, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein (cat.)

I'm Not Here: Constructing Identity at the Turn of the Century, Susquehanna Art
Museum, Harrisburg, Pennsylvania

Black Box, Kunstmuseum Bern, Bern, Switzerland (cat.)

Televisions, Kunsthalle Wien, Vienna, Austria (cat.)

Recent Acquisitions, Rockford Art Museum, Rockford, Illinois

Lateral Thinking: Art of the 1990's, Museum of Contemporary Art, San Diego,
California; Colorado Springs Fine Art Center, Colorado Springs, Colorado (2002); Hood
Museum, Dartmouth University, Hanover, New Hampshire (2004); Dayton Art Institute, Dayton,
Ohio (2004) (cat.) *Outside of the Box*, Contemporary Art Museum, University of South
Florida, Tampa, Florida

Off the Grid, Lehmann Maupin, New York

2000 *Spectacular Bodies*, Hayward Gallery, London (cat.)

Ich ist atwas Anderes (I is Another), Kunstsammlung, Dusseldorf *Moving Pictures*,
Real Art Ways, Hartford, Connecticut *Appearance*, Galleria d'Arte Moderna, Bologna, Italy
Bizzaro World, Cornell Fine Arts Museum, Rollins College, Florida (cat.)

Blurring Boundaries: Installation Art 1969 - 1996, San Jose Museum of Art,
California

Presumed Innocent, Musée d'art contemporaine de Bordeaux, Bordeaux

Head Over Heels into the Millenium, Musée d'art Contemporain de Montréal, Quebec
Limited and Unlimited Editions, Artists Space, (benefit exhibition) New York
Exorcism/Aesthetic Terrorism, City Collectin Rotterdam, Holland

Présumés innocents- L'art contemporain et l'enfance, capcMusée d'art contemporain de
Bordeaux, France (cat.)

Metro Pictures, New York

Lisson Gallery in Covent Garden, Lisson Gallery, London *Illuminations*, Ackland Art
Museum, Chapel Hill, North Carolina (cat.)

Contemporary Art and Technology Biennial, Media City Seoul 2000, Seoul, Korea

American Art Today: Fantasies & Curiosities, Art Museum at Florida International
University, Miami (cat.)

00, Barbara Gladstone Gallery, New York
WildLife, Reynolds Gallery, Richmond, Virginia
Wanås 2000, The Wanås Foundation, Knislinge, Sweden
Officine Senza Nome, Polilab 2000, Terracino, Italy (cat.)

long days, longer nights, Galapagos Art & Performance Space, Brooklyn, New York
Hitchcock and Art: Fatal Coincidences, The Montreal Museum of Fine Arts, Quebec (cat.);
Centre Georges Pompidou, Paris (2001) (cat.)

Collecting Ideas: Works from the Polly and Mark Addison Collection, Denver Art
Museum, Colorado

1999 *Double Lives*, Institut de Cultura de Barcelona
Video Cult/ures, Center for Art and Media, ZKM Karlsruhe, Cologne, Germany (cat.)
American Century, Whitney Museum of American Art, New York (cat.)
Skin, Deste Foundation Center for Contemporary Art, Athens (cat.)
Triennale Exhibition: Sentiment of the Year 2000, Triennale di Milano, Milan
Millennium My Eye! Musée d'art contemporain de Montréal, Montréal
6th International Istanbul Biennial, Istanbul Foundation for Culture and Arts (cat.)
Drawn by..., Metro Pictures, New York
Rewind to the Future Bonner Kunstverein, Bonn
Salome: Images of Women in Contemporary Art, Castle Gallery, New Rochelle, New York
(cat.)
Collectors Collect Contemporary: 1990-1999, Institute of Contemporary Art, Boston
Heaven, Kunsthalle, Düsseldorf
Der Anagrammatische Körper, Jahresmuseum, Müzzzuschlag, Austria; ZKM Medientheater,
Karlsruhe (April 8 - 18 June, 2000) (broch.)
I'm Not Here, Susquehanna Art Museum, Harrisburg, Pennsylvania
Life Cycles, Galerie für Zeitgenössische Kunst, Leipzig

1998 *Video: Tony Oursler, Bruce Naumen, Sam Taylor-Wood*, San Francisco Museum of Modern
Art, San Francisco, CA
Sao Paulo Biennale XXIV, Sao Paulo, Brazil
Gian Enzo Sperone, Milan
Presumed Innocence, Anderson Gallery, Virginia Commonwealth University, Richmond,
Virginia
(cat.)
The Secret Life of Clothes, The Nishinippon, Fukuoka, Japan (cat.)
Mysterious Voyages, Contemporary Museum, Baltimore, Maryland
Exterminating Angel, Galerie Ghislaine Hussenot, Paris
Spectacular Optical, Thread Waxing Space, New York

Pop Surrealism, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
"Avatar," De Oude Kerk, Amsterdam, the Netherlands (cat.)
Bathroom, Thomas Healy Gallery, New York
mächtig gewaltig: Internationale Videokunst, ACC Galerie Weimar, Burgplatz, Germany
Connections and Contradictions: Modern and Contemporary Art from Atlanta Collections,
 Michael C. Carlos Museum, Emory University, Atlanta, Georgia (cat.)
From Figure to Floor: Sculpture in the Twentieth Century, Milwaukee Art Museum
 (cat.)
Emotion, Deichtorhallen, Hambourg, Germany (cat.)
I Love New York, Museum Ludwig, Cologne, Germany
Bowie, Rupert Goldsworthy Gallery, New York
Escences de L'Imaginari: Festival internacional de Teatre visuali de Titelles de
Barcelona. XXV
aniversari, Institut del Teatre, Barcelona, Spain (cat.)

1997 *The Whitney Biennial*, Whitney Museum of American Art, New York (cat.)
Skulptur Projekte, Munster (cat.)
The Body, The Art Gallery of New South Wales, Sydney, Australia (cat.)
Documenta X, Kassel (collaboration with Mike Kelley) (cat.)
The Poetics Project: 1977-1997, (collaboration with Mike Kelley), Watari-um, the
 Watari Museum of Contemporary Art, Tokyo (cat.)
Anatomy of Space/Time, Kobe Fashion Museum, Kobe, Japan
 Centre Georges Pompidou, Paris
 The Digital Video Wall, Rockefeller Center, New York
Scream & Scream Again, The Irish Museum of Modern Art, Dublin, Ireland
 The Performing Garage, New York (performance with Constance DeJong, Stephen
 Vitiello)
Gothic, The Institute of Contemporary Art, Boston, Massachusetts
M.A. Thesis Exhibition, Center For Curatorial Studies, Bard College, New York
:Engel: Engel, Kunsthalle Wien, Galerie Rudolfinum, Prague (cat.)
Identité, Institut d'Art Contemporain, Geneva
Being and Time: The Emergence of Video Projection, Contemporary Arts Museum, Texas,
 Site Santa Fe (cat.), New Mexico
 Barbara Krakow Gallery, Boston, Massachusetts
Installations/Projects, P.S. 1, New York
World Wide Video Festival, Stedelijk Museum, Amsterdam
 Patrick Painter, Santa Monica, California (in collaboration with Mike Kelley)
Zones of Disturbance, steirischer herbst 97, Graz, Austria (cat.)
der Menschliche Faktor-Das Individuum im Spiegel zeitgenössischen Kunst, Hypobank

International S.A., Luxembourg

The Eli Broad Family Foundation, Santa Monica, California

1996 *Altered and Irrational*, Whitney Museum of American Art, New York

Sex & Crime: On Human Relationships, Sprengel Museum, Hannover (cat.)

Young Americans: New American Art in the Saatchi Collection, Saatchi Gallery, London (cat.)

Phantasmagoria, Museum of Contemporary Art, Sydney, Australia (cat.)

10th Biennale of Sydney, Australia (cat.)

New Persona/New Universe, Biennale di Firenze, Florence

Sampler 2, David Zwirner, New York

Empty Dress, The Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn

Kingdom of Flora, Shoshana Wayne Gallery, Santa Monica, California

Human Technology, Revolution, Ferndale, Michigan

Metro Pictures, New York

Lisson Gallery, London

Tomorrow, Rockland Center for the Arts, West Nyack, New York

The Cincinnati Art Museum, Ohio

New York 'Unplugged II', Gallery Cotthem, Knokke-Zoute, Belgium

Radical Images, 2nd Austrian Triennial on Photography 1996, Neue Galerie am Landesmuseum

Joanneum, Graz and Camera Austria in the Kunsthalle Szombathely (cat.)

Scream & Scream Again, Museum of Modern Art, Oxford

Matthew Barney, Tony Oursler, Jeff Wall, Sammlung Goetz, Munich

Being & Time: The Emergence of Video Projection, The Albright Knox Art Gallery, Buffalo, New York

Philadelphia Museum of Art, Pennsylvania (performance with Constance De Jong)

The Red Gate, Whitney Museum of American Art, New York; Museum van Hedendaagse Kunst, Ghent, Belgium (cat.)

The Scream, The Nordic Arts Centre, Helsinki, Finland; Arken Museum of Modern Art, Ishøj, Denmark (cat.)

Face Value: American Portraits, Traveling venues from The Parrish Art Museum, Southampton, New York (cat.); Wexner Center for the Arts, Columbus, Ohio; Tampa Art Museum, Florida *Intermission*, Basilico Fine Arts, New York

ID, Van Abbemuseum, Eindhoven, The Netherlands (cat.)

1995 *ARS 95 Helsinki*, Museum of Contemporary Art, Helsinki, Finland (cat.)

Zeichen & Wunder, Kunsthhaus Zurich; Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain (cat.)

Fantastic Prayers (collaboration with Constance DeJong and Stephen Vitiello),
worldwide website project and performance, Rushmore Festival, Dia Center for the Arts, New
York *Video Spaces: Eight Installations*, The Museum of Modern Art, New York (cat.)
1995 *Carnegie International*, The Carnegie Museum of Art, Pittsburgh (cat.)

Biennale d'Art Contemporain de Lyon, Maison de Lyon, France

Passions Privee, Musée d'Art Moderne de la Ville de Paris

The Message is the Medium: Issues of Representation in Modern Technologies, Castle
Gallery, College of New Rochelle, New York

Entre'Acte 1, Stedelijk Van Abbemuseum, Netherlands

Festishism, Brighton Museum and Art Gallery, England

Le Printemps de Cahors, la Compagnie des Arts, France

Inside Out: Psychological Self-Portraiture, The Aldrich Museum of Contemporary Art,
Connecticut (cat.)

Trust, Tramway, Glasgow, Scotland Mendelson Gallery, Pittsburgh, Pennsylvania Metro
Pictures, New York

Man & Machine: Technology Art, Dong-Ah Gallery, Seoul, Korea

Configura 2 - Dialog Der Kulturen - Erfurt 1995, Erfurt, Federal Republic of Germany

Immagini in Prospettiva, Zerynthia, Rome

L'Effet Cinéma, Musée d'Art Contemporain de Montréal (cat.)

Playtime: Artists and Toys, essays by Eugenie Tsai, Angela Kramer Murphy, Jennifer
L. Gauthier, Cynthia Roznoy, Whitney Museum of American Art at Champion, Stamford,
Connecticut

1994 *Tony Oursler and John Kessler*, Salzburg Kunstverein, Austria (cat.)

The Laugh of #12, Fort Asperen, Amsterdam

Galleria Galliani, Genoa, Italy

The Figure, The Lobby Gallery, Deutsche Bank, New York

Metro Pictures, New York Marian Goodman Gallery, New York

Laura Carpenter Fine Art, Santa Fe, New Mexico (Two-person show with Jim Shaw)

Home Video Redefined: Media, Sculpture and Domesticity, Center of Contemporary Art,
Miami

Light, ARTprop, New York

Medienbiennale 94, Minima Media, Leipzig, Germany

Beeld, Museum van Hedendaagse Kunst, Utrecht, Holland

Oh Boy, It's a Girl: Feminismen in der Kunst, Kunstverein Munich

1993 *3rd International Biennale in Nagoya-Artec '93*, Nagoya City Art Museum

Love Again, Kunstraum Elbschloss

Private, Gallery F-15, Oslo, Norway

- 1992 *Documenta 9*, Kassel, Germany
Station Project (with James Casebere), Kortrijk Railway Station
- 1991 *The New York Times Festival*, Museum van Hedendaagse Kunst, Utrecht, Holland
Triune, Bluecoat Gallery, Video Positive Festival, Liverpool
- 1990 *Tendance Multiples, Video des Annees 80*, Centre Georges Pompidou, Paris
The Technological Muse, Katonah Museum of Art, Katonah, New York
Video/Objects/Installations/Photography, Howard Yezerski Gallery, Boston
Video Transforms Television: Communicating Unease, New Langton Arts, San Francisco
- 1989 *The Whitney Biennial*, Whitney Museum of American Art, New York (cat.)
Video Sculpture 1963-1989, Kolnischer Kunstverein, Cologne
XII Salso Film & TV Festival, Salsomaggiore
Relatives (video performance with Constance DeJong), the Kitchen, New York; Rockland Center for the Arts, West Nyak; Seattle Arts Museum, Washington; Mikery Theatre, Amsterdam; ECG- TV Studios, Frankfurt
Drawings, Objects, Videotapes, Delta Gallery, Dusseldorf Museum
"Masterpieces," Stadtgarten, Cologne
Nepotism, Hallwalls, Buffalo, New York
Video and Language, The Museum of Modern Art, New York
Sanity is Madness, The Artists Foundation Gallery, Boston
World Wide Video Festival, Den Haag, The Netherlands
- 1988 *The BiNational: American Art of the Late 80s, German Art of the Late 80s*, Institute of Contemporary Art, Museum of Fine Arts, Boston; Stadtische Kunsthalle, Dusseldorf; Kunsthalle Bremen, Bremen; Wurttembergischer Kunstverein, Stuttgart (cat.)
Film Video Arts, 17 Years, The Museum of Modern Art, New York
World Wide Video Festival, Den Haag
Twilight, Festival Belluard 88 Bolwerk, Fribourg
2nd Videonale, Bonn
New York Dagen, Kunstichting, Rotterdam
Videografia, Barcelona
Varitish, Korea
New York Musikk, Oslo "Festival International du Nouveau Cinema et de la Video," Montreal
Replacement, LACE, Los Angeles
Interfermental 7, Hallwalls, Buffalo, New York

Serious Fun Festival, installation for Alice Tully Hall, Lincoln Center, New York

1987 *L'époque, la mode, la morale, la passion*, Centre Georges Pompidou, Paris

Documenta 8, Kassel, Germany

Aspects of Media: Video, Department of Video/Art Advisory Service of the Museum of Modern

Art for Johnson & Johnson

Japan 1987 Television and Video Festival, Spiral, Tokyo

Schema, Baskerville + Watson Gallery, New York

1984 *The Luminous Image*, Stedjelijck Museum, Amsterdam (cat.)

1983 *X Catholic*, (performance with Mike Kelley), Beyond Baroque, Los Angeles

Awards

U.S. Art Critics Association ICA New Media Award

Museum and Public Collections

Eli Broad Family Foundaton, Los Angeles

capc Musée d'art Contemporain de Bordeaux, France Carnegie Museum of Art,
Pittsburgh, Pennsylvania Cartier Foundation, Paris

Cincinnati Art Museum, Cincinnati, Ohio

Depont Foundation for Contemporary Art, Tilburg, The Netherlands

Des Moines Art Center, Des Moines, Iowa

Goetz Collection, Munich

Hara Museum, Tokyo, Japan

Hirshhorn Museum and Sculpture Garden, Washington, D.C. JB Speed Museum, Louisville,
Kentucky

Joslyn Art Museum, Omaha, Nebraska

Los Angeles County Museum of Art, Los Angeles, California

Magasin 3, Stockholm

Milwaukee Art Museum, Wisconsin Modern Art Museum of Fort Worth, Texas Musée d'Art
Contemporain de Montreal Musée d'Art Contemporain, Barcelona Musée d'Art Contemporain,
Lyon

Musée national d'art moderne, Centre Georges Pompidou, Paris

Museum of Contemporary Art, Chicago

Museum of Contemporary Art, Helsinki

Museum of Contemporary Art, San Diego, California

Museum of Modern Art, New York

National Museum of Osaka, Japan

Orange County Museum of Art, California

Saatchi Collection, London

San Francisco Museum of Modern Art Staatsgalerie Moderner Kunst, Munich Tate
Gallery, London

Van Abbemuseum, Eindhoven

Whitney Museum of American Art, New York

ZMK/Center for Art & Media, Karlsruhe, Germany

Williams College Museum of Art, Williamstown, Massachusetts