

TEN YEAR

Front Hall (from door):

Martin Kersels

The Decline of Western Civilisation, 2018

Mixed media on panel

19 x 16 x 2 inches

Gerard & Kelly

Score Drawing SH. 1, 2017

Coloured pencil and graphite pencil on paper

16.5 x 20.5 inches (framed)

Gerard & Kelly

Score Drawing SH. 2, 2017

Coloured pencil and graphite pencil on paper

16.5 x 20.5 inches (framed)

Main Gallery (left to right):

Corey Fogel

Examples for: *A Service Rendered to Preempt Feelings of Distress by Predistressing a Vehicle Before Forces Beyond the Distressed's Control Can Distress*, 2018

These are physical and auditory examples for a yet unrealized work. *S.R.P.F.D.P.V.B.F.B. D.C.C.D.* is intended for the new car owner; the complete work will be comprised of a performance resulting in a fully 'treated' car, aftermarket clear coat and integrated video and audio settings.

Jason Kraus

Untitled (Red brush mark primary), 2018

Inkjet print, oil and gouache on canvas

24 x 24 x 24 inches

Jason Kraus

Untitled (Red brush mark secondary), 2018

Inkjet print, oil and gouache on canvas

24 x 24 x 24 inches

Jason Kraus

Untitled (Red brush mark tertiary), 2018

Inkjet print, oil and gouache on canvas

24 x 24 x 24 inches

Tony Oursler
Untitled, 2018
Blown glass, resin, metal, micro-computer projector, sound
64 x 17 x 17 inches

Erlea Maneros Zabala
Changing The Platform At The Finish, 2005/2018
Watercolor on wall
Dimensions variable

Pippa Garner
Shirtstorm III, 2018
T-shirts
60 x 60 inches

Gerard & Kelly
Score Drawing SH. 3, 2017
Coloured pencil and graphite pencil on paper
16.5 x 20.5 inches (framed)

Gerard & Kelly
Score Drawing GH. 1, 2017
Coloured pencil and graphite pencil on paper
16.5 x 20.5 inches (framed)

Martin Kersels
The Best of Judy Garland, 2018
15 x 15 x 3 inches

Brian O'Connell
Observer, Prototype I—Column (Hydrogen Line, 1420 Mhz / $\lambda=21\text{cm}$), 29 Element Loop Yagi Array—Perpendicular to Ground Plane, 2018
brass, tread, plexiglass, F-type coaxial coupler
7.35 cm ($1.01\lambda/\pi$) x 7.35 cm ($1.01\lambda/\pi$) x 142.6 cm
(59 x 3 x 3 inches)

Brian O'Connell
Observer, Prototype II—Cone (Minimum Operating Frequency 76.5 Mhz / $\lambda=3.92\text{m}$, Range $\approx 1:10$), Discone—Parallel to Ground Plane, 2018
brass, solder, F-type coaxial coupler
98 cm ($\lambda/4$) x 98 cm ($\lambda/4$) x 87 cm
(38.5 x 38.5 x 34 inches)

Back Room:

Pippa Garner

Selected Drawings 1990 - 2005

20.5 x 16.5 inches

15 x 18 inches

15 x 17.25 inches

(all framed)