

*Glomar III: If Such Information Were To Exist*

Mel Bochner  
Corey Fogel  
Stephen Prina

April 21<sup>st</sup>, 2015-May 9<sup>th</sup>, 2015

In 1975 a reporter from the Los Angeles Times began asking questions about the massive ship building efforts that had begun in Southern California; a New York Times reporter also picked up the story. As no one seemed to have a very good answer to what was going on, inquiries were sent to the Central Intelligence Agency.

Nixon had just resigned, and as such the Company found itself in the unusual position of not being able to lie or ignore the inquiries.

This is what they came up with:

"We can neither confirm nor deny the existence of the information requested but, hypothetically, if such data were to exist, the subject matter would be classified, and could not be disclosed."

30 years later the use of this response has reverberated out through layers of American politics and settled into our vernacular. Its beauty comes from the language's ability to form a complete circle while still managing to have a beginning and an end, an entrance and an exit.

From late 2014 into 2015, Redling Fine Art has produced a series of shows and performances working with artists whose works, practices, or logics engage somehow with the spirit or literal ideas found in the Glomar Response.

For this section Mel Bochner has created a new text work, which will be on view throughout the run of the show. While the exhibition will begin with the work hanging alone in the gallery, over the proceeding weeks works by Stephen Prina and Corey Fogel will be added to the show's composition by way of performance.

Performance Schedule:

Corey Fogel  
*I am smiling at you*, 2015  
Thursday April 23rd  
8pm

Stephen Prina  
*String Quartet for Six Players*, 1976  
Thursday April 30th  
8pm

Attendance is limited for both performances.  
Please inquire at the desk or email [office@redlingfineart.com](mailto:office@redlingfineart.com) for ticket availability.

The gallery & artists would like to thank *wild Up*, a contemporary music ensemble based in Los Angeles for its integral involvement in the staging of these performances.