

Permanent record.

On March 27th we opened a show of past works by Erlea Maneros Zabala then on Friday April 5th Sharon Mizota reviewed it in the *Los Angeles Times*. Today we are announcing that show, which is comprised of works made during a three-year period (2005–2008). The exhibition will continue through April 27th, 2013.

Maneros Zabala is interested in the way information is edited, delivered and stored; or more to the point: how the constructors and keepers of the records can effect change (and exercise power) through their organizing actions. In considering everything from the analog versus the digital to the journalistic “breakfast test” to the way museums portray themselves to the public, Maneros Zabala forefronts these choices, producing work that is affecting and sober.

On April 7th, five years after the last work in the show was finished, a particularly apt letter-from-the-Public-Editor was published in the “Sunday Review” section of the *New York Times*. After a nice joke, Sullivan goes on to allay readers’ fears and confusion about the newspaper’s digital edition, asserting a “firm” policy against the act of “unpublishing”:

“We consider the [digital] archive to be a permanent record”

Maneros Zabala was born in Bilbao, Spain and now lives and works in Los Angeles, CA. She received her MFA from California Institute for the Arts in 2002. She also has had solo exhibitions at El Eco, Mexico City, Mexico; Stiftelsen 3,14, Bergen, Norway; Seamen’s Art Club, Hamburg, Germany and Sala Rekalde, Bilbao, Spain. Her work has been exhibited at Ballroom Marfa, Marfa, Texas; Centro de Arte de Dos de Mayo, Madrid, Spain; Castillo/Corrales, Paris, France; Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain; University of Chicago, Chicago, Illinois and the Kadist Art Foundation, Paris, France.

We are also happy to announce that many of the works in this show will be included in Maneros Zabala’s upcoming exhibition at the Guggenheim Bilbao this fall.

Erlea Maneros Zabala
Past Work
Redling Fine Art
March 27th – April 27th, 2013