

It's hard to pick a starting point when discussing a practice that depends as much on idiosyncratic hierarchies as letting things stay where they are or where they are supposed to be or their *home base*.

There is an economy to JJ PEET's library of possible materials. Each item is cautiously plucked from the flow of globalized production and distribution. These are the bits of things, the barely noticeable things, a broken off part of this and only a bit of that. Every object and every image has a history, a way that it has entered into being and a politic to how it moves throughout the world. Scale has no affect on this. These kernels can be purposeful (bits, mementos, keys referencing specific events) or accidental (sculpture over cuts, maintenance debris, leftovers from the day's meal) but each one is segregated, examined and re-imbued with meaning, context and history.

These objects take on supporting rolls in PEET's video work. Injected throughout, these kernels occupy snippets of stop-motion animation. Some come to life and immediately get to work: they move, shake or turn. Others stay still and mark time through entropy: they dry, decay and rot.

Back to *home base*. From these objects PEET also assembles his *Floating Heads*, collaging his kernels together to create clusters of ideas with varied meanings but repeating signifiers. There is always a brain and many times eyes. There are tensions, personalities and political positions.

We will be showing a collection of these *Floating Heads* as well as *Psych\_UP Animation* (2006- ). Culled from his other videos, *Psych\_UP* is PEET's archive and dumping ground. Comprised of every stop-motion image that he's ever completed (currently at 34,343), including not only the object-based animations but also thousands of whiteboard drawings. It's an interesting way of looking at a body of work, by excising and stacking the images back to back. Although the video is extended each time PEET shoots new footage, it is also always finished, a simple presentation of every frame of animation that PEET has shot.

JJ PEET

*Floating Heads and Time Collector*

Redling Fine Art

January 11<sup>th</sup> – February 23<sup>rd</sup>, 2013

Opening Reception: Friday January 11<sup>th</sup> 6 – 8 pm