

**A repeated meal,  
A repeated standard.**

Ingredients will be purchased each time from the same list.

*Re-enactments cannot help but be generative.*

Food will be prepared in the same way.

*Active repetition cannot help but be an evolutionary process.*

A new table of the same size will be constructed.

*Placed side-by-side or experienced in succession, the copies reveal movement, distance, scale, and flaw.*

A new set of place settings will be laid out.

*Repeating elements can emphasize the whole while obscuring detail, or emphasize detail despite the whole.*

The same meal will be cooked for 12 people.

*There is a rhythm and harmony to it, but never perfection.*

The same 12 people will eat the same meal for 7 consecutive nights.

Cooking in an ad hoc kitchen (sous vide, induction burner and blow torch), Jason Kraus will prepare the same 4-course meal nightly from March 12 – 18, 2012 in the gallery at Redling Fine Art. Kraus is using the format of the standard dinner party to consider the place of the readymade, the copy, the edition, the cast, and the forgery in contemporary art practice. This earnest attempt to create a standard experience, a repeated performance, aspires to create a balance between monotony and development.

Kraus' work is often the stylized remnant of a private performance. Conceived of as sculpture, these objects blur the line between artifact and considered work. After each dinner, the stained table will be taken apart and used to construct a cabinet to hold that night's dishes. These cabinets will be on view at the gallery through April 28, 2012. In addition a small book containing a collection of notes from the diners will be released at the end of the exhibition.

Jason Kraus

*Dinner Repeated*

Redling Fine Art

March 13<sup>th</sup> – April 28<sup>th</sup>, 2012