

PRESS RELEASE

Benefit For The Student Mobilization Committee To End The War in Vietnam

September 14th – October 22nd, 2011

Special Gallery Hours: 2-9pm

We are pleased to announce the opening of our new space with a show based on the first show of another space.

Paula Cooper opened her eponymously named gallery in the fall of 1968. Her first show, organized by Robert Huot, Lucy Lippard and Ron Wolin, Benefit for the Student Mobilization Committee to End the War in Vietnam was a freeform exhibition that reflected the major changes afoot both in the world at large and that of contemporary art. Bringing together a group of artists that would later become known as the key figures of the then fledgling movements of Minimal and Conceptual Art, and using the gallery space both as a site of display, and political commitment. This exhibition can be seen as one of the first attempts by a commercial gallery to actively negotiate the uncomfortable relationship between commerce, art and politics.

The gallery and the artists of the current exhibition have a similar set of formal and political concerns, which even now are often perceived as being in conflict. Each navigate the conditions of the art object, while alluding to the politics of form without direct prescription.

For Redling Fine Art, this will be the first in a series of exhibitions based on the first shows of historically significant commercial galleries, reframing and reconsidering the premises of these exhibitions through the inclusion of contemporary artists. By redacting the names of the original artists from what primary materials can be found (press releases, images, interviews, reviews etc), the shows look to the past and the future through the lens of a young gallery.

Artists included: Walead Beshty, Carol Bove, Sam Falls, Liz Glynn & Erlea Maneros Zabala

For more information please contact lucy@redlingfineart.com