

REDLING FINE ART

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FOR IMMEDIATE RELEASE

Kate Costello

January 16th – February 28th, 2010

Gallery Hours: Wednesday - Sunday 12:00 – 6:00 pm

Opening Reception: Saturday, January 16th 7 – 9pm

Between rehearsals, waiting, and the strange effect of blinding the audience, there is a moment of repose and then meeting the eye behind the lens.

Keep all this in mind and stand here, the floor beneath, the ceiling above, and new lines in the background.

Redling Fine Art is pleased to present *Cockaigne*, the second solo exhibition by Los Angeles based artist Kate Costello. This exhibition is comprised of two elements; the first, *Fence*, is a modular geometric latticework that divides the gallery space, engineering the audience's path through the exhibition, while providing a constantly shifting frame through which to view the both the other pieces and the gallery. The first iteration of *Fence* was built in 2000, and was based on one of Costello's simple line drawings from the period, which used nothing but schematic lines to create the perception of expansive architectural space. Much like these drawings, *Fence* uses schematic linear forms to alter the perception of three-dimensional space, thus, as a viewer moves through and around *Fence*, they are confronted with a constantly changing experience of the space that surrounds them, which flickers between a two dimensional pictorial experience, and a three dimensional phenomenological one. For this exhibition, a second layer of the screen was added to the original, expanding and adapting the basic structure to the space of the gallery.

The second element of the exhibition is a new series of photographs in which live models occupy the space in front of her drawings that Costello usually reserves for her sculptural work, further complicating the phenomenological figure/object relationship that runs throughout her practice. The photographs are the result of an extended dialog between artist and model, a record of Costello's investigation of the classical relationship between the artist and muse, and reflecting her foundational engagement with traditional figurative sculpture.

Kate Costello was born in Vermont in 1974. She received her MFA from the University of Southern California in 2003. She has been included in *THING: New Sculpture* from Los Angeles, Hammer Museum, Los Angeles, CA and *Making Do*, curated by Robert Storr and Sam Messer at Green Gallery, Yale University School of Art, New Haven, CT. Her work is currently on view at Kadist Foundation in Paris, France.

For further inquiries of press materials, please contact the gallery at office@redlingfineart.com