

REDLING FINE ART

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FOR IMMEDIATE RELEASE

Erlea Maneros Zabala

May 30th – June 28th, 2008

Gallery Hours: Tuesday - Saturday 12:00 – 6:00 pm

Opening Reception: Friday May 30th, 2008

Redling Fine Art is pleased to announce the first solo exhibition in Los Angeles by Erlea Maneros Zabala. In this exhibition Maneros Zabala continues her investigation of the 2 dimensional image, here turning her attention to the nascent histories of the daily newspaper.

Microfilm, is the process of reducing the size of a document in order to aid in the transmission and storage of the archival process. Further developed by the military during the Franco-Prussian War to carry information in and out of Paris by the pigeon post, microfilm has since had varied uses.

Faced with the fragility of newsprint paper, libraries began using microfilm in the early 1900s to preserve their deteriorating newspaper collections. Unlike the digital editions of the newspaper, now the preferred archival form, Microfilm is a direct recording of the original page that includes the advertisements, layout and photographs that digital files omit.

Maneros Zabala will exhibit 20 new works that consider this loss of context. Starting with microfilm Xeroxes of newspapers from May and June of 2007, she uses painterly gestures of erasure, to create a series of images that reveal the quiet subtext of the daily paper. Through inversion, duplication and erasure, Maneros Zabala re-contextualizes those structures that support and lend authority to the information we consume daily. In Maneros Zabala's work, the original advertisements, layouts and photographs outline the gaps where the news once was, turning our attention from the seemingly objective telling of history, to it's context within the structure of the Newspaper. In other works, Maneros Zabala completely removes the newspaper, instead printing images of the microfilm glass, displaying the marks, scratches and dust that are traces of their past use.

Though the images are manipulated through a process of printing, scanning, and digital manipulation the final image is returned to copy paper. Printed at Kinko's, the work's 36 x 47 inches size references the expandable scale of microfilm reproductions. The fragility of the prints, printed outside the bonds of fine art production, reference the non-archival original newspaper. An archival CD is included with each image so that they may be reprinted as they deteriorate.

This exhibition has been organized in conjunction with Seamen's Art Club in Hamburg, Germany. The second half of the exhibition will run concurrently in Hamburg.

Maneros Zabala recently returned to Los Angeles after a residency at Platform Garanti, Istanbul, Turkey. She has exhibited extensively over the last four years, including a solo project a Sala Rekalde, Bilbao, Basque Country.

Redling Fine Art is located in Chinatown, Los Angeles. For further information, please contact at the gallery at erica@redlingfineart.com